There will be a **CHOICE of 3 questions**. You should answer only ONE question in the exam.

There will always be a **PERFORMER QUESTION** and this is the one we will prepare you for. **Please answer the PERFORMER QUESTION!**

Component 1 Section C: Live Theatre Production Knowledge Organiser

3 key skills are being assessed in this paper:		
DESCRIBING the work of live theatre makers	12 marks	32 marks in total (out of 80)
ANALYSING and **EVALUATING** the work of live theatre makers	20 marks	You should give yourself 40 minutes to write the live theatre question in the exam 

What you need to understand:

- The plot and the characters
- The style and genre of the production
- The skills, techniques and conventions used
- The dramatic intentions / the intended meaning for the audience
- The context of the production (when / where it is set and its relevance to the audience and society)

You should aim to understand the production in terms of:

- How the play has been interpreted and the messages the company are trying to communicate
- The performance skills demonstrated by the performers
- How successfully meaning was communicated to the audience
- You could also consider how the design features were USED by the performers as long as you remain focused on performance skills

Important TOP TIPS for what you must include:

1. Name of the production and theatre company, when & where you saw it
2. Write in the PAST TENSE
3. Refer to actors by their SURNAME
4. QUOTE lines of dialogue when writing about specific moments
5. Keep referring back to the FOCUS / SPECIFIC WORDING of the QUESTION

Component 1 Section C:
Live Theatre Production
Knowledge Organiser

Opening Paragraph
5 mins

- What play you saw, by whom, when & where
- Brief general overview of play
- Link to command words and focus of the questions

Choose moment in play which will help you answer the question
5 mins

- Context of scene / moment chosen
- Quote
- DESCRIBE in detail VOCAL & PHYSICAL SKILLS
- ANALYSE the meaning created (link to question wording/focus)
- EVALUATE the success of the performers

Repeat for another moment or actor depending on the question demands
25 mins

- Repeat for 3-5 more points

Conclusion
5mins

- Evaluate the overall success of the performers and production using the question wording

Performer Question!





DESCRIBING
12 marks



ANALYSING & EVALUATING
20 marks









Vocal Skills

- Volume
- Timing
- Pitch
- Pace
- Accent
- Timbre
- Tone
- Intonation
- Musicality
- Emphasis

Physical Skills

- Body language
- Posture
- Facial expressions
- Stance
- Gesture
- Gait
- Movement
- Use of space

Other considerations:

Staging configuration



Patterns of stage movement



Interaction with other characters / the audience



Effect on the audience

