ISSUE 6

SPRING EDITION

APPROVED BY THE COMICS CODE AUTHORITY

GREEN ROOM

The Green Room



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Performing Arts
Night Of Achievement
2023

Dear reader,

Welcome to Edition 6 of the Green Room Magazine! We invite you to sit back, and indulge in the captivating content we have prepared for you this term.
Throughout the spring and summer, we dedicated ourselves tirelessly to curate this edition, aiming to showcase the incredible events and accomplishments that have unfolded. Within these pages, you'll discover a captivating array of articles and reviews, including an exclusive spotlight on Miss Munro, an enchanting acoustic concert, and a thrilling dance show as well as the remarkable one-off concert, "Man, I Feel Like a Woman," organised and executed by a talented group of Y12 students (Georgia, Emma, and Molly) as part of their gold arts award. The night not only entertained but also raised funds for charity. Moreover, we'll provide an enticing glimpse into our creative exploits during creativity week.

We would like to express our thanks to all the Y13 students who have been actively involved with the Green Room. Your contributions to the magazine have been invaluable, and we wish you the best of luck in your future endeavours. As we pass the baton onto the new team of The Green Room.

If you have a passion for writing or design, we are always on the lookout for new talent to join our team. Whether you're an aspiring journalist or a creative designer, we will find a role that suits your skills and interests. Please reach out to us via our social media channels or come along to one of our meetings on Monday lunchtimes.

We sincerely hope that you thoroughly enjoy reading this edition of The Green Room. It has been a labour of love, and we hope it brings you inspiration, entertainment, and a sense of the remarkable accomplishments within our school community.

The Green Room

The Green Room Team

Chief Editor: Annabel Axcell

Assistant Editor: Rebekah Robson

Senior Art Director: Amelia Wilshaw, Vecaiya Cassel

Senior Writers: Annabel Axcell, Rebekah Robson, Coco Hague

Social Media manager: Sacha Hancock

Junior Art Director: Eddie Parkin-Smith

Front Cover Artist: Eddie Parkin-Smith

ACOUSTIC CONCERT:

BACK TO THE 90'S

From nostalgic classics to funky, upbeat feel-goods, the Back to the 90s acoustic concert was a smash hit!

Key performances:

- Stripped back performance of Zombie by The Cranberries - Sophia Anderson-Bhatia
- Smells Like Teen Spirit by Nirvana- Connie Mowforth, featuring Mr Gibb shredding the guitar solo!
- Mellow, acoustic rendition of Creep by Radiohead - Milli Nixon Chatterton
- Iris by the Goo Goo Dolls - Jason Bailey
- Energetic opening number: Who Do You Think You Are by The Spice Girls group
- A lively, fun and comedic performance of I Want It That Way by The Backstreet Boys - Marco, Ryley, George and Sam
- Soulful delivery of power ballad Don't Wanna Miss A Thing by Aerosmith - Molly Edwards
  Rising talent, Lauren Bennett singing Don't Speak by No Doubt
- Moses Musonda once again steals the show with I'll Be Missing You
- Lively rendition of Round Are Way by Oasis - Ben Bailey

















2023 GUITAR SESSIONS

The Fallibroome Guitar Sessions concert was a thoroughly enjoyable evening, not only for members of the audience but also for the performers.

The concert opened with a brilliant band performance that showcased vocal, bass, guitar and drumming talent and created a lively atmosphere.

We then saw multiple solos, including the amazing debut performances on the guitar from Jack and Nancy and an energetic rap solo from Moses.

More bands shortly followed with contrasting rock styles, with a stunningly sung rendition of Paramore's song 'All I Wanted Was You' accompanied by dynamic drums and guitar and an upbeat performance of The Darkness' 'Growing on Me'.

The concert then took a more relaxing turn with an emotive performance of 'Songbird' by Fleetwood Mac and a beautiful solo from Connie, who accompanied herself on the guitar.

The end of the concert saw a lively performance from Retro Casino, finishing with a trio performance from Mr Faulkner, Sam and Connie.

Overall the concert was very successful in showcasing all the talent that Fallibroome students have to offer.









SPOTLIGHT ON... Mrs Munro

From playing a cute Grasshopper to big dreams of being a vet, how did Mrs Munro become one of our very favourite Drama Teachers here at Fallibroome Academy? Well, it is safe to say, she certainly came full circle! As a child living in Macclesfield with her mum, dad and two younger brothers, Mrs Munro attended Fallibroome High School in her teens. Before that she had been to Upton Priory School, where she played the Grasshopper in the play "James and the Giant Peach"! She lived a very happy life with her creative family. Her dad was an Art Teacher, which Mrs Munro believes started her love of all things creative. She admits to having a passion for dressing up from an early age, roping her brothers into her many home performances. As a child Mrs Munro was encouraged to attend many performances by her parents including the annual touring productions by the Royal Shakespeare Company at Macclesfield Leisure Centre, where the sports hall was transformed into a stage. Other visits included "CATS" in the West End with her family and many annual winter visits to the Palace Theatre and Opera House in Manchester.

In her early years, animals, and particularly horses, were Mrs Munro's first passion. She spent many a weekend at Finlow Hill stables, mucking out in return for the odd free horse-riding lesson, until she saved up enough money at 14 to buy her own pony, Toby (see photo). She loved being outdoors and didn't mind the early mornings and late evenings that owning a horse involved.



During Mrs Munro's time at Fallibroome, she was introduced to drama teacher, Debbie Richardson-Webb who was the driving force behind the drama department, pushing boundaries and transforming lessons. Debbie liked to use political themes in her choice of shows, and Mrs Munro particularly remembers being inspired by her creative and sometimes controversial approaches. She performed in Year 9 in "The Children Crusade" at the Silk Heritage Centre before the current Performance Hall was built. In year 10 she recalls being in "Animal Farm," playing a pigeon and a farmer, which was performed in the small A block drama studio.

As secondary school progressed, she decided she no longer wanted to become a vet as the thought of having to continue her two least favourite subjects (Chemistry and Physics) at A level was too off-putting! In sixth form Mrs Munro chose A Levels in Theatre Studies, German, General Studies and Biology as she wanted to keep her options open. She continued to build on her performance skills, playing the character of Helen in "Road" by Jim Cartright, which was quite a controversial choice for a school production. In the summer of year 12 she performed in Tom Stoppard's farce "The Real Inspector Hound" as Mrs Drudge the Housekeeper. After completing work experience with Social Services in Year 12 she considered training to become an Occupational Therapist, but after many conversations with her teachers, Mrs Munro realized that her path needed to take a more creative and theatrical direction.

After applying successfully to a number of universities to study drama, Mrs Munro settled on Birmingham University, where she chose to read a BA Honours in Drama and Theatre Arts for three years. Here she loved living in a house with lots of diverse friends and as part of her course took part in many performances and productions as a performer and behind the scenes. She performed in "The Attraction", "Brief Encounter" and "The Children's Hour" and worked in the costume department for "A Streetcar Named Desire" as well as stage managing and organising set and props for a production of "Sitting Pretty". Those of you who have worked on Fallibroome shows with Mrs Munro will realise that she has become "The Fallibroome Props Queen" since developing her stage management skills at university!

During her BA course, Mrs Munro was introduced to Vayu Naidu, who taught a module on Storytelling Theatre, and this is where Mrs Munro found her passion - she loved how stories and folktales could capture the imagination of the audience and be used as a powerful vehicle for education and change. In her third year at Birmingham, Vayu Naidu offered Mrs Munro some freelance work at the Leicester Haymarket Theatre delivering storytelling workshops for schools, and this is where the seed of eventually working in schools was planted..



After her three years at Birmingham were up and graduating with a 2:1, Mrs Munro continued onto an MA at Warwick University, studying Drama Education and Cultural Studies.

She continued her freelance theatre work, joining the Education Department at the Belgrade Theatre in Coventry. Mrs Munro ran workshops in schools based on the current production at the time, and one of her most memorable performances and workshops was "Bouncers" by John Godber, a play now explored by Year 9 here at Fallibroome.

Mrs Munro's MA introduced her to a wonderful melting pot of international course friends, from Barbados, Switzerland, Taiwan, Chile and Congleton (!). Together they set up a touring company called 'Touch the Moon Theatre Company' and they developed many storytelling performances and workshops for primary and secondary schools across the Midlands.

Following Mrs Munro's MA, she set off with her boyfriend, travelling around the world, visiting India, China, Laos, Malaysia, Australia and Argentina and Chile. She spent some time teaching English in China (very challenging!) to fund the rest of the trip and enjoyed immersing herself in all the wonderful cultures and meeting new people.

After Mrs Munro's return to the UK (just after 9/11), she began a PGCE in Secondary Drama at Manchester Metropolitan University. Living in Didsbury at this time, she took on school placements in Rochdale and Cheadle Hulme.

Her first teaching job was in Watford, joining her fiancé (by then), who was working in London at the time. She got her first teaching job as Teacher of Drama at Parmiter's School, and as well as drama teaching and school production responsibilities, she also got involved with assisting on the Duke of Edinburgh Award, passing on her love of the outdoors to young people. At the end of her two years at Parmiters Mrs Munro led a World Challenge expedition with a group of Y11 and 12 students to Madagascar, where they stayed for one month undertaking environmental and social projects including volunteering at an orphanage.

In 2004 Mrs Munro saw a vacancy for a 'Teacher of Drama in charge of KS3' post at Fallibroome just when the school was on the start of its journey as a Specialist Arts College. Both of Mrs Munro's younger brothers were still pupils at the school, one in year 10 and one in year 13, so she had to get permission from them before applying - luckily, they agreed and she got the job!

Soon after starting at Fallibroome Mrs Munro took on the challenging responsibility of Head of Drama, working with Mark Payne as Director of Performing Arts to help build a dynamic performing arts department. The Performing Arts teachers were young, committed and passionate, all fairly new to teaching and keen to expand and develop the status of performing arts with the school. It was a very exciting time to be at Fallibroome.

After Mrs Munro's second baby, she reduced her hours a little and handed over the reins of Head of Drama to Mrs Fay, followed by Mr Hogden. As the drama department continues to move forward and grow, Mrs Munro looks back with fondness and pride and has some wonderful memories of her years working at Fallibroome so far. She has been on many trips to Drama Menai (and I'm sure she has a few stories to tell too!). Being a great advocate of the theatre and providing students with cultural capital, she regularly accompanies school theatre trips, such as the recent adaptation of "Alice in Wonderland", "The Curious Incident of the Dog in the Night Time" and "Ocean at the End of the Lane". Her top Fallibroome show highlights include: directing the powerful play "Kindertransport" in 2011 where she and Mr Jones turned the Performance Hall into a traverse stage to replicate a railway line; co-producing her favourite musical "Sister Act"; and working with Fallibroome and the partner primary schools on the amazing promenade production of "Peter Pan" in the Fallibroome woods.

Having worked at Fallibroome for nearly 20 years now, Mrs Munro is excited to see what will come next at this fabulous school!

Let's Get Technical

Albert Houlihan

Year 8 Pupil - and our newest adition to the Tech Team!

» **What interested you in helping with tech in the shows?**

I feel very comfortable working with technology, in school IT is one of my favourite subjects. In year 7 I went to some of the performances and felt very inspired to get involved. I was interested in technical or back stage mostly.



» **Which show did you work on irst?**

Matilda was my first show. I had to write a letter of application to Mrs Faye and Mr Hogden and wait for their approval. The show was performed in the height of the summer last year. It was forty degrees outside, but we carried on. Everyone involved is very committed to making the shows amazing.

» **Do you work mostly on the spotlight?**

In the show Matilda I was going to be part of the stage management team, but someone else dropped out of the spotlight role at the last minute, so I stood in for them. Then, for Legally Blonde I worked on the spotlight from the outset, which was brilliant. I was supported by Will Fletcher-Wells, a sixth former, who gave me some training.

» **What is it like to work on spotlight?**

Sometimes it can be very hot if there is a filament bulb inside the spotlight, less so with an LED light. During the show I follow Mrs Fay's cues on the main character. It is so important to concentrate on her cues.



» **What would you say is the most challenging part of overseeing the spotlight during a performance?**

I find the heat from the lamp a challenge, it can get incredibly hot. Also, the light is heavy, so it is tricky to keep it steady sometimes.



» **Which show are you doing next?**

The Dance Show is on in February. I'm getting involved backstage this time. I will be stage right for the show, giving direction.

Man I Feel Like A Woman







Molly Edwards, Emma Cox, and Georgia Hodgkinson organised the 'Man, I Feel Like a Woman' concert on the 15th of February, as part of their Gold Arts Award, for the charity Women's Aid. This concert was a rousing night of empowerment and enjoyment for all involved featuring an array of genres by the legendary women of modern popular music.

"We decided to do a concert as all 3 of us come from musical backgrounds and felt like we would be able to conduct the event successfully. We organised rehearsals, arranged songs and we gained a lot of experience in the organisation side of things, which was something new to all of us. This concert celebrated the hits of many powerful women in the music industry including icons from Tina Turner to Rihanna, from Whitney Houston to Dolly Parton! All proceeds from the evening were donated to the charity Women's Aid, a charity that we felt the message of the concert represented. We managed to raise over £600 which was an amazing result.

The night included around 30 performers from across Years 10, 11, 12 and 13. It was a success and everyone was so committed and performed amazingly! It was a great experience for all of us and we are so proud of the final product."













Dance

A TRIBUTE TO BOWIE





The dance show was a tribute to David Bowie, so all the dances were to a different David Bowie song. The dances reflected either a different period in his life or the storyline of the song used.

Izzy Holland, one of the dancers who took part, said 'I was in a performance trio called "5 years" which was about a dream Bowie had about his father coming to him and telling him he only had five years left to live.

'We each played a character from a different walk of life, a child, a businesswoman and a mother and it was about our desperation to find hope in the five years we had left on earth.'

The start and end of the show was a prologue and a epilogue to a remix of all Bowie's songs, the two back boards projected a morphing of Bowie's face and how it changed throughout the years, including his 'alter-ego' character Ziggy Stardust.





Tom Wright represented David Bowie at the start and end of his life, and he danced a sequence at the beginning and end of the show, his phrase travelled diagonally and showed Tom gradually making his way from upstage left to downstage right, the intention of this pathway to represent the timeline of Bowie's journey through life.







Drama Geography

Cross Curriculum Day - Refugee Project

The Drama/Geography cross-curricular refugee project was fantastic! It allowed people to learn and try to understand what refugees go through and it couldn't have been a much better experience. With current events happening around the world, many people (including myself) know of or have met refugees and that made this day even more important because it allowed people to understand what the people around them have had to go through and it gets people to sympathise with them. On this day, we talked to refugees and dictators (not real ones) so we could understand different perspectives and to show that there isn't much choice when people 'decide' to become a refugee. The day used both drama and geography perfectly so that we could put ourselves into the situation of being a refugee. It also showed us what it was like to pack your bags in just a few minutes, sail a boat out of your country and try to become a British citizen. Overall, the day was an incredible experience that without a doubt helped me and many others understand what refugees have to go through.









Then & Now

Jack Cavanagh Pryde

Jack Cavanagh is a former student at Fallibroome who joined in 2010. Starting by doing GCSE dance, taught by Mrs Faulkner he has progressed onto a career in contemporary dancing. Despite suffering a severe ankle injury leading to a period of physiotherapy for nearly 6 months and a complete change of career, he persevered and returned to his dancing career. He is now a contemporary based professional dancer and has performed in a wide range of shows in the UK.



What type of dancing do you do?

The styles of dance that I train in are mainly Contemporary based, covering Cunningham, Limón and somatic practice. The training I receive focuses on improvisation and contact improvisation while also maintaining technique through Ballet.

What is an achievement you attained from dancing which you are most proud of?

When looking at my career so far it is an achievement in itself being a part of this industry however, if I had to pinpoint a moment that I am proud of us gaining a position in a Semi-professional dance company called Third Row in London.

Which shows have been your favourite so far in your career?

While studying at Fallibroome Academy back in 2011-2016 it was an incredible experience being apart of so many shows ranging from Grease, Shakespeare School Festivals and the yearly dance showcases including The Hunger Games however, since living in London, my favourite show I have been in is the Third Row Spring Showcase, where the company worked with 8 independent choreographers including West End choreographer Adam Hague, to create 8 individual pieces showcased in one evening. Amongst the audience was my mother who has never missed a single show that I have been in since I started dancing. However, this time around was a surprise… my sister and my cousin drove from Cheshire, down to London to watch me perform, which had me in tears on stage when I saw them in the opening number! Moments like this I will never forget.

What inspired you to become a dancer?

When we talk about inspiration, it is hard to mention every individual who helped and 'inspired' me to do what I do. Yet one person in particular helped me to get to where I am now and that is Mrs Nicola Murray, my first dance teacher at Fallibroome! Seeing her passion and enthusiasm towards dance made me fall in love with this art form. She took us to see Rambert Dance Company and put on incredible shows (choreographed by herself). Mrs Sarah Faulkner also allowed students such as myself to embrace what it would be like to be a professional dancer and because of that I will be forever grateful to them both!

How did you enter the industry, what difficulties (if any) did you overcome?

I started with GCSE Dance, ensuring that I did everything physically possible to fit in within the marking criteria to get the best grade possible which at the time was extremely difficult as I hadn't danced as a child, only starting dance after the age of 14! I completed GCSEs and moved onto college level, which entailed long days of travelling to Manchester to be in class an hour before to warm up, 4-6 classes a day to then have rehearsals in the evening making some days 12 hours long. In my second year of college, I suffered a severe ankle injury during a ballet class and after a trip to A&E found out I'd fractured my ankle, torn a ligament and bruised the surrounding tissue. I was lucky in the sense that I had already completed my exams, however this event knocked my confidence and took me out of the studios for longer than I had anticipated. Receiving physiotherapy for nearly 6 months after my injury, I found myself in a position where I was unable to dance to my full capability during my auditions which led to me having a negative state of mind, telling myself I'd never be good enough to study dance at a higher level.

In total, I had four years out of the studio and not dancing, yet I had the pleasure of being the Assistant Choreographer for Prestbury Youth Pantomime for two consecutive years.





I started working in management within hospitality but as the years went by, I kept asking myself why I was waking up every day to do a job that I didn't enjoy. So, I went to visit my friend in London who was studying at The University of Roehampton doing a BA (Hons) Dance degree. I applied not thinking too much into it to then received an unconditional offer which I was over the moon about! Now writing this I have just completed my first year of university and I couldn't be any happier! Yes, I've faced hurdles within my first year, such as academic writing due to my dyslexia however the support I have received has been incredible. I have to say it was an extremely bizarre experience being back in the studio after 4 years!

'Use each opportunity to grow as an individual"

PS, some may know me as Jack Cavanagh however, once I moved to London I made the decision to go by the name Pryde, which in a sense has now become my show name!

Do you have any advice for aspiring dancers?

If I were to offer any advice to aspiring dancers it would be to try anything, love everything and be who you want to be! Follow your own artistic path and allow yourself to use the studio as a safe space to explore styles that you may never have tried. Let yourself go, leave your negativity at the door and use each opportunity to grow as an individual and learn from those around you! It is so important for you to stay strong minded and neither criticise yourself harshly nor compare yourself to other dancers because this can and will lead to further damage. Yes, to a certain degree critical analysis of your own movement and body is needed to be able to learn how we can improve but this should never be done in a way where it makes you feel like you are not good enough because I can guarantee, if you've made it to where you are now, you can make it even further!

Put that music on, close your eyes and you'll understand why so many people, including myself, wake up and love what they do daily!

Pryde

Creativity Week 2023

This year's Creativity Week was a huge celebration of the theme 'POWER', providing inspiration for a range of exciting and meaningful work across the FLC primary schools and MAT.

The image of a giant fist smashing through the floor of The Foyer was a striking symbol for power, and it was wonderful that so many students from Fallibroome were able to decorate it with their designs. This was part of an impressive art installation lead by Vecaiya Cassel, with support from Eddie Parkin-Smith (Yr12 Gold Arts Award students). The installation provided primary schools and Fallibroome students with the opportunity to showcase their artwork to parents and teachers.

There was a hive of activity and an exciting buzz, with students undertaking workshops and activities across the curriculum. The theme provided an opportunity to really make a positive difference, encouraging people to think about the power each of us holds to make a positive change in the world.



There were also some inventive ways of raising money for charity; such as 'lunchtime busking' and the 'Man I Feel Like a Woman' concert which was run by Yr12 Gold Arts Award Students; Molly Edwards, Georgia Hodgkinson and Emma Cox, in support of 'Women's Aid'.

Creativity Week is a great platform for sharing our work across the community. The presentation evening was a huge success and we received plenty of positive feedback regarding the high standard of work we have come to expect from our students and associate schools.



It is heart-warming to see so many students and staff collaborating on this huge project, leaving us very excited to see what else we can achieve together next year!


SMALL THINGS


POWER OF













CHARLIE AND THE CHOCOLATE FACTORY

MAIN CAST:

CHARLIE BUCKET	KATY SHAW
MR BUCKET	FRASER CRITCHLEY
MRS BUCKET	AVA LUDLAIM
GRANDPA JOE	WILLIAM LANGLEY
GRANDMA JOSEPHINE	ISLA GIBB
GRANDPA GEORGE	WILLIAM HARDING
GRANDMA GEORGINA	VERITY WALTHALL
WILLY WONKA	TANVI KUTTY
AUGUSTUS GLOOP	TOBY EBBRELL
MRS GLOOP	EBONY SMITH
VERUCA SALT	AURELIA MAI
MR SALT	HENRY WEST
MRS SALT	ALICE TENCH
VIOLET BEAUREGARDE	JESS RUSSELL
MRS BEAUREGARDE	CATHERINE ANDERSON
MIKE TEAVEE	MIYA WARD
MRS TEAVEE	ISABELLA HADDON
MR TEAVEE	TILLY COMYN



Hi! I am Tanvi Kutty and I was Willy Wonka in Charlie and the Chocolate Factory. I had the extraordinary opportunity to bring the enigmatic Willy Wonka to life. It was a remarkable adventure filled with magic and wonder.

Bringing Willy Wonka to the stage was an exhilarating challenge. Learning and delivering the character's lines required dedication and hard work. I spent countless hours rehearsing, immersing myself in Wonka's quirky personality and mannerisms. With each practice session, I grew more comfortable embodying his whimsical charm.

As the curtains opened, the stage came alive with the energy of the audience. I embraced the role with enthusiasm, captivating spectators with Wonka's unpredictable antics and mysterious aura. Every line and gesture evoked laughter and awe among those watching.

What made this journey truly memorable were the relationships forged with my fellow cast members. We shared a passion for storytelling, supporting and inspiring one another throughout rehearsals and performances. These friendships blossomed, creating a sense of camaraderie that made the experience all the more fulfilling.

Playing Willy Wonka in "Charlie and the Chocolate Factory" was a dream come true. It showcased the power of creativity and imagination, reminding me of the profound impact theatre has on both performers and audiences. This experience has left an indelible mark on my journey, igniting a passion for the stage that will continue to inspire me in the years to come.



















Music

spring concert

Once again, the Spring Concert showcased the great musical talent from across the whole school, with a range of performances from 'ABBA' and 'The Beatles' to 'Jackson Five' and 'The Avengers'. Being the last Spring Concert for the Year 13 Leavers, of whom many have been involved in performing arts since year 7, there was some sadness as it marked an end to their musical journeys here at Fallibroome. However, it was a celebratory evening, with a final collective performance of 'You've Got a Friend' by Carole King creating an uplifting atmosphere; a positive reflection of the strong sense of community in the Performing Arts department. Although we are sad to see many talented students leave us this year, we wish them the very best in their futures and thank them for the inspiration they have proved to be for many of the younger students.































Performing Arts Night of Achievement

Outstanding contribution to performing arts
Millie Nixon-Chatterton

Outstanding technical leadership
Anna Howard

Outstanding technical leadership
Will Fletcher-Wells

Outstanding contribution to backstage team
Rebecca Hill

Outstanding contribution to drama
Jessica Pond

Outstanding contribution to performing arts
Sophie Foulkes

Outstanding contribution to dance
Olivia Wild

Outstanding contribution to music
Annabell Axcell

Outstanding contribution to music
Luke Fairs

Outstanding contribution to drama
Julia Whitworth

The Fergus Morgan award for aspiring rock musicions
Connie Mowforth

The Robert Hart inspirational award for music technology
Oscar Whitfield

The Max Morrison award for music performance
Marco Dennis

Sophie Star award for musical theatre
Georgia Hodgkinson

Scene It All

The Harry Potter Series *by J.K. Rowling*



I very much enjoyed the Harry Potter series by J.K. Rowling. Her novels about magic on our doorstep are immensely popular and for good reason. Hogwarts is a setting with a quirky and unexpected take on a boarding school and it combines traditional school problems and events with fantasy and magic. In my opinion, no author deserves as much recognition and respect as J.K Rowling.

Harry lives a sheltered life and he has no idea that he is famous in the magical world He lives with his "muggle" (non-magical) horrible aunt Petunia and his uncle Vernon. His cousin Dudley Dursley bullies him and taunts him about his dead parents. Unexpectedly, a giant called Hagrid turns up and tells Harry that he is a wizard and will go to Hogwarts School of Witchcraft and Wizardry. From there is a series of events that are all part of a battle against an evil sorcerer and Harry finds out something very special about himself.

Readers of Philip Pullman may enjoy the Harry Potter series. Start with the first book (Philosopher's Stone) and proceed in reading order for the best experience. These gripping and electrifying fantasy novels include a host of inventive and sometimes comical characters that you will instantly fall in love with. Remember to check out these amazing books and recommend them to others!

Reviewed by Bebe Massey



Jojo's Bizarre Adventure

Jojo's Bizarre Adventure is a Japanese manga and anime series that follows the adventures of the Joestar family and their battles against supernatural villains. It is set in a variety of locations throughout the world, ranging from the 19th century to modern-day Japan.

The series is a mix of action, comedy, horror and the supernatural. It is known for its distinct art style with characters and settings that often feature exaggerated proportions and bright colours. The series is also noted for its use of similes and metaphors to describe characters and events, such as comparing a character's strength to that of a lion or describing a fight scene as a "dance of death".

Jojo's Bizarre Adventure is a thrilling and unique adventure that has captivated audiences for decades. It is a must for any fan of manga and anime, as well as those who simply enjoy an exciting and unique story.

In recent years, the series has been adapted to a variety of other mediums such as games, stage plays and live-action films. There have also been spin-off manga series, such as Jojo's Bizarre Adventure: Stardust Crusaders which follows the adventures of Jotaro Kujo, the third Joestar to take up the mantle of the Joestar family. The series has also inspired a variety of merchandise, such as action figures, posters, and clothing. As the series continues to grow, so too will its reach and influence on popular culture.

Reviewed by Rowan Dingle

Ballerina



This animated film is about a poor orphan girl named Felicie who dreams of becoming a ballerina. She lives in an orphanage with her friend, Victor who wants to be an inventor. After many failed attempts to get away, they finally escape and travel to Paris to accomplish their dreams.

This film is definitely worth watching and it is great for family viewing. It is very interesting and heartwarming. The film is mainly set in Paris and the animation is excellent and the story has amazing characters. It has songs in it like *Confident* which are uplifting and motivating. I also like dancing so, for me, this is a perfect film.

There is nothing about this film that I don't like. I love: the love in the film which you see from the start; the love and generosity in some characters; tension in the rehearsing for the show and the interpretation if she gets the part. There are cliffhangers throughout the film.

My favourite character is probably Odette. She is a kind, hardworking motivational character. She portrays her character through Felicie by helping her and acting like a mother to her. There is one dark enemy character Régine Le Haut who is trying to drag Felicie down and make her fail, but Felicie turns away and carries on her dream of being a ballerina.

Ballerina is a family adventure film with the tagline 'Never give up on your dreams.' This is very fitting as it is encouraging to viewers. The film is also quite funny with scenes containing jokes. There is no sequel to the film which I think isn't necessary.

Reviewed by Pixie Hopkin



Anne with an E

Anne with an E is a movie series set in the 1890s about a troubled girl from an orphanage who goes on adventures. The family at Green Gables (Marilla and Matthew Cuthbert) expected a boy, but Anne showed up instead. They were hesitant at first and tried to give her away, but then a bit of hope in Marilla's heart encouraged them to keep her.

The show tackles sexism, racism and homophobia that happens in society then and still occurs today. Anne is always ready to help others and stand up for the person's rights and to treat them fairly like a normal human being. This show is really amazing, because it shows how people were treated then and how it was unfair for them to live with the difficulties they had to face.

The moral message of this series was it is fine to be yourself and not to let anyone bring you down or be hateful towards you. Some people will accept you for who you are and others will not.

I give this series 5 stars, because the actors were really good playing their characters and it almost felt as if it was real. I didn't like was how they focused on Anne all the time and I wished they had not forgotten some other characters. But the moral of the story is amazing and easy and it can help people to learn what is happening in this society. Of course, at the end Anne is all grown up and proceeds to go to college and live her normal life, like every other human being in this world.

Reviewed by Eliza Mcintyre-Harrison