The Green Room

Front Cover by
Grace Groenewald



Winter Term 2025
Edition 11

Fallibroome
Performing Arts

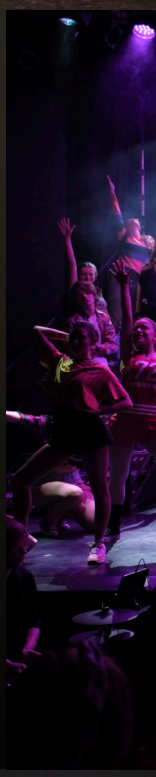
The Green Room



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Dear Readers,

We are so excited to welcome you all to Edition 11 of The Green Room Magazine!

Although the wait has been long, we hope you enjoy it! Our writers and designers have worked tirelessly to make this edition a great start to the Spring Term. We are so grateful to the teachers and students who agreed to be interviewed and have given us a crucial insight into this busy school term.

We hope you enjoy reading!

We are always looking for new writers, designers and content creators to join our wonderful team, so don't hesitate to come along at Monday lunch times in Studio 6.

The Green Room Team

Editor:

Zara Bradley

Sub-editor/Front Cover Design:

Grace Groenewald

Writers:

Alisha McNulty
Elsie Smalley
Grace Groenewald
Lucia Wigley
Mia Selby
Patrick Arnold
Phoebe Anderson
Rory Ault
Zara Bradley

Designers:

Grace Groenewald
Sofiia Yeremenko
Zara Bradley








A sneak peek of what is













coming up in this edition ....







Fame

Fame is a fun, upbeat musical that follows a group of students from their first audition to graduation. The show follows a character named Carmen Diaz, a talented yet troubled performer who has big dreams for her future. Characters such as Serena Katz, who navigates young love and her own insecurities along with Tyrone Jackson, a gifted dancer who grapples with academic challenges and the pressure to succeed and Iris Kelly, a privileged but disciplined ballerina who struggles to connect with others also play a key part in the musical. The show explores themes of ambition, determination and self-worth along with deeper themes such as the reality behind the dream of fame, hard work vs natural talent, self-discovery and community. It is energetic and emotional at the same time; it is also full of high energy dance numbers like 'Hard Work' and the iconic 'Fame' (I'm gonna live forever!) The musical had its worldwide premiere in 1988 at the Coconut Grove Playhouse in Miami Florida and had its West End premiere in 1995 in the Cambridge Theatre in London; since then it has been produced internationally in dozens of countries! The stage musical was created by David de Silva who was also the originator of the film in 1980.

Rose Kettle as... *Iris*

"I played the role of Iris in the musical Fame. It was an enjoyable, memorable experience to be a part of at Fallibroome! It was exciting to take on such a phenomenal show, and I have enjoyed every minute of it! I have been doing school productions since Year 8 and it's something I look forward to every year. The rehearsal process was very exciting but also challenging as there were many dances I had to learn."







Ed West as... *Goodie*

“This is my third musical with Fallibroome and this was my first lead role. The part I found most challenging was learning a New York accent specifically on the line ‘Schlomo come here!’ I found that line particularly hard to vocalise!

The rehearsals were very enjoyable and the acting scenes I had to perform were particularly exciting. I thoroughly enjoyed working with the rest of the music students like Ben and Lily! The cast is a great group of people which made the experience great, and I very much enjoyed working with them!”

sdsadsaa

Millie Scott as... *Carmen*

“I really enjoyed the rehearsal and being a part of Fame. The show allowed me to develop my stamina and acting ability in a fun way, along with spending the time with the cast. I was beyond grateful to play the part of Carmen as it allowed me to delve into a complicated character who masks her struggles and negative emotions from the world with flamboyant, confident energy. This really allowed me to improve the versatility of my acting and delve into such a troubled character. It has been my favourite and most challenging part. I couldn't have asked to have performed alongside such a talented cast, and I have the guidance of such a supportive group of teachers!

Overall Review!

After seeing Fame last night, I thoroughly enjoyed it! The cast are so talented and shone on stage. The overall performance was incredible, and I thoroughly enjoyed the graduation where everyone including the ensemble came on to sing ‘Bring On Tomorrow’ together. The acting was great, and the dancing and singing were incredible! The costumes fit incredibly well with the 1980s set period, the show flowed well! My favourite part was when the song ‘Fame!’ was performed and the powerful solo performance from Carmen, it was incredible! Fame is known for its high energy dance numbers and intriguing choreography and it's safe to say they smashed it! The set design of a big screen in the middle was great and really immersed you into the scene, especially when it turned into a street in New York. The energy of the performance was on point and made it fascinating for the audience to watch. Overall, the cast successfully delivered high energy performances that were fun and memorable, worth a watch! Millie Scott, who played the role of Carmen Diaz, shone on stage, her acting felt natural and her singing was incredible! Her performance of L.A was a highlight of the show; she captured Carmen's excitement and vulnerability so perfectly.



Student Stars



Throughout the history of Fallibroome we have seen an impressive range of student stars in all different departments varying from competitive sports to the glamorous world of performing arts. Year after year our students continue to demonstrate an exceptional level of skill and passion. So here we are again, celebrating the immense ability that exists in our classrooms and on our stage. We are watching the next generation of performers flourish right in front of us, before they take the next steps into becoming future leaders, successors and stars in whatever field they choose.

Among the many talented students at Fallibroome, a select group stands out within the Performing Arts Department. The teachers have selected three students that they feel show not only impressive technical ability but also commitment and dedication to the subject, alongside a willingness to push their creative boundaries and get out of their comfort zones.

Holly Adkins - 7E

Holly is a very mature student, consistently demonstrating a remarkable level of creativity in drama. She has an exceptional ability to understand, develop and bring a character to life, showing not only technical skill but emotional intelligence and sensitivity to the roles that she plays. Everything she does she approaches thoughtfully and with care with a strong desire to improve, committing to creating high quality work continuously. Holly is a natural leader, in group work she guides her peers with kindness, precision and patience. She offers support, encouragement and constructive ideas continuously, creating a positive and collaborative atmosphere in the classroom. She has an infectious enthusiasm for drama as she brings a sense of focus and joy to every lesson. Holly is a delight to teach and her dedication, creativity and maturity set her apart from the crowd as an exceptional student.







Max Brown - 70

Max is an incredibly talented actor, consistently showing a natural ability to bring characters to life with depth and originality. He approaches every role he takes on with a thoughtful, intuitive and creative characterisation, showing a strong understanding of dramatic techniques and a simply impressive instinct for performing. No matter what he is doing, Max approaches every task with enthusiasm and a strong commitment to improving and developing his skills. He consistently impresses with his performances as he commands the stage with confidence, energy and flair, engaging audiences through his expressive choices and strong presence. He is exceptionally generous in group work, always listening to his peers' ideas and collaborating with them. He creates a positive productive work space that allows creativity to thrive. Max is a delight to teach and his passion for the subject, along with his dedication truly make him stand out as a star student.



Kieran Massey - 8S

Kieran is a talented young performer who demonstrates outstanding creativity consistently, enthusiasm and confidence in drama. Using his energy and conviction, he brings characters to life, showing a deep understanding of both vocal and physical expression. He collaborates beautifully with others, always listening, responding and demonstrating thoughtful ideas that bring group work up to higher standards. Naturally, he is a leader who stands out on stage, guiding his peers with kindness and humour alongside a strong sense of responsibility. His commitment and dedication to rehearsals combined with his willingness to take creative risks and ability to adapt to new challenges make him an exceptionally reliable, inspiring presence in the classroom. Kieran's team spirit shines through in every single lesson and his consistent dedication to producing high quality work sets an excellently high standard for other students around him. His exceptional performance skills alongside his positive attitude make him a valued member of the class, setting him apart from the crowd, showing him to be a rising sar of the drama department.





THE NETTLES

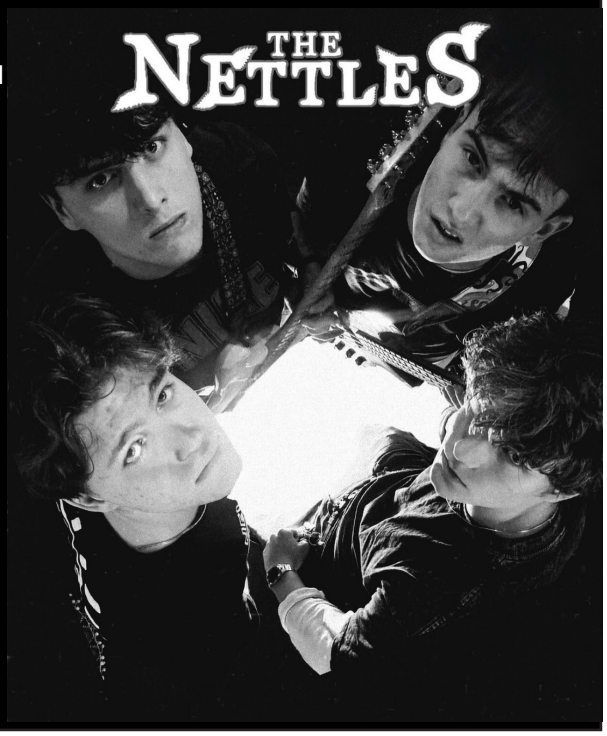
There's a new band in The Fallibroome Academy, The Nettles, composed of the students: George Edwards, (The Singer), Jack Tromans, (The Bassist), Jack Topham, (The Drummer) and Nat Cheetham, (The Lead Guitarist.) The Nettles main genre of music that they play is rock; doing covers of songs posting these on their social platforms under the name @thenettlesmusic. Since starting The Nettles, the group have built a following not only in school but on social media. The Nettles are working towards releasing their own music.

How did being in Sixth Form influence the creation of your band?
Nat: By each member of the band being a part of the Sixth Form here at Fallibroome, it influenced the creation of the band.
Jack Tromans: Sixth Form gave us an opportunity to really come together as a band. We had the chance to rehearse in our free periods and lunch time.
Jack Topham: We have known each other since the start of Year 7 but we only got going as a band last summer where we all got together after results day and discussed the formation of a band.
George: Me and Nat had talked about creating a band for a while and came together with Jack on the drums for one of our GCSE music performance exams.

Has the school provided any support or opportunities for your band to perform?
Nat: Yes. We have performed at school and plan to keep doing so when we can. Teachers are always pushing us individually or as a band to perform which is great.
Jack Tromans: Although not yet, the school puts on loads of concerts for students to show themselves off musically.
Jack Topham: Last year we performed "Even Flow" in front of the whole year which really got the crowd going. This was part of the end of year assembly for the Year 11.
George: Me and Nat have had the opportunity to perform more recently together at a couple of school open evenings.

Have your friendships or experiences in Sixth Form shaped the band's dynamic?
Nat: Yes, we have become closer and more inclined to work on the band.
Jack Tromans: We were all really close before the band, but seeing each other regularly has definitely brought us closer.
Jack Topham: We have all been friends for a very long time so that's meant that the band has been very good and cooperative throughout our time.
George: The last few months have brought us even closer together . This combined with the social aspect of Sixth Form makes us a really strong team.

What role does the band play in your social life at school?
Nat: Lots of people know about the band and have seen us online. I will sometimes have conversations with people I don't often speak to about the band.
Jack Tromans: As we only rehearse twice a week, we still have loads of time to socialise and stay close with our friends. It's always really nice when they come and watch some of our rehearsals.
Jack Topham: As a band we definitely are a unit, you will very commonly see us together. Also in day to day conversations the band is mentioned.
George: The band has definitely changed things for us. People will often comment and speak to us about what we're doing, curious about how we work together and what our creative process is like as a band.



Move over Snowdrop - there's a new band making waves at Fallibroome. With a growing following, strong friendships, and big ambitions for original music, The Nettles are quickly proving they're more than just a school band. Keep an eye on @thenettlesmusic, to see what else they get up to.

Dance Connect @ Fallibroome

Dance Connect is the place where young people at Fallibroome get involved with dance by taking part in classes, having opportunities to work with professional dancers, and watch live performances.

The Dance Department has had many successful alumni students who have achieved great things after their time at Fallibroome! Some of these students include:

Ava Walsh, who completed her A levels at Fallibroome, before continuing her training for the next three years at Mount View Academy on their BA Hons Performance (Musical Theatre) Course.

Kora Massey, who completed A Level Dance at Fallibroome, has started her degree at the prestigious Italia Conti to further her training on the musical theatre course for three years. She then hopes to work in musical theatre as a singer, dancer and actress.

Marshall Wilson, who has successfully auditioned for the National Youth Dance Company (NYDC). As part of this year's cohort, Marshall is working with leading hip hop and contemporary company Boy Blue on a new piece titled Gravity.







Photos left to right of Ava, Kora and Marshall.

Rambert Grades

Dance Connect is currently offering a new qualification to students: Rambert Grades.

Rambert Grades is a new Awarding Organisation, recognised by Ofqual, offering an online syllabus and examinations in contemporary dance. It is a progressive and inclusive new mission to move contemporary dance training forward and to be accessible for people from all backgrounds.



Fallibroome had excellent results in Grade 1, 2 and 3 in the last academic year with all students gaining a Merit or Distinction! There are still spaces left to enrol for 2025-26, so contact Mrs Faulkner if you are interested. Don't miss out on this brilliant opportunity that The Dance Department is offering!

The Dance Connect website is home to a wide variety of information on how to get involved with Fallibroome's Dance Department. On the website you can find: extracurricular dance clubs, new projects, and information on dance teachers. Search "Dance Connect at Fallibroome" to learn more!

Spotlight on Mrs Mortimer



Christine grew up in a family where music was ever-present and quickly became part of everyday life. Her dad is a musician and pianist who wrote musicals and songs that filled the house with music. Her sister is a singer, guitarist, songwriter, and violinist, and family gatherings were always one big jam session – the family home was often the "party house." Christine's grandad was a gigging musician and a classically trained pianist, so it's fair to say that music truly runs in the family.

From an early age, Christine was drawn to the piano, copying her dad and playing Beatles songs. In Year 3, she began learning the French horn and was fortunate to have a primary music teacher who played a key role in shaping her early musical experiences.



Christine's first brass teacher, Alf Stephensen, was a jazz trumpeter who played in big bands and jazz ensembles. His motto "Play it loud and proud" became a lasting philosophy. Later, she studied with Peter Walker, who guided her through to achieving her Grade 8 in sixth form. During school, she played in the East Riding Wind Band, served as principal horn in the East Riding Youth Orchestra, and sang in the East Yorkshire County Choir. She also had the privilege of performing with the Hull Philharmonic Orchestra under Andrew Penny, collaborating with the local choral society on a range of projects, performing great repertoire such as Verdi's Requiem.

Christine also loved being on stage; one highlight was playing Mrs Lovett in Sondheim's 'Sweeney Todd'. However her true passion was composition. She wrote constantly for her school choir, orchestra, and friends, with her pieces regularly performed at school concerts. Christine was asked to write a song for the Queen's Jubilee visit which was sung by local primary school children.



"It's fair to say that music truly runs in the family."

“‘Play it loud and proud’ became a lasting philosophy.”

After A Levels, Christine moved to Manchester to study Music at the University of Manchester; this was an experience that surrounded her with like-minded musicians. During her time there, she performed some of the great masterworks of the classical canon, including Mahler’s Symphony No. 5, Stravinsky’s Firebird Suite, and Shostakovich’s Festive Overture.

She was also appointed conductor of the University Sinfonietta, becoming the orchestra’s first female conductor, and went on to conduct the University Brass Ensemble.

Christine later completed a Master’s in Composition under John Casken, one of the UK’s most respected composers. During this time, she was commissioned to write music for the reopening of the John Rylands Library on Deansgate in Manchester.

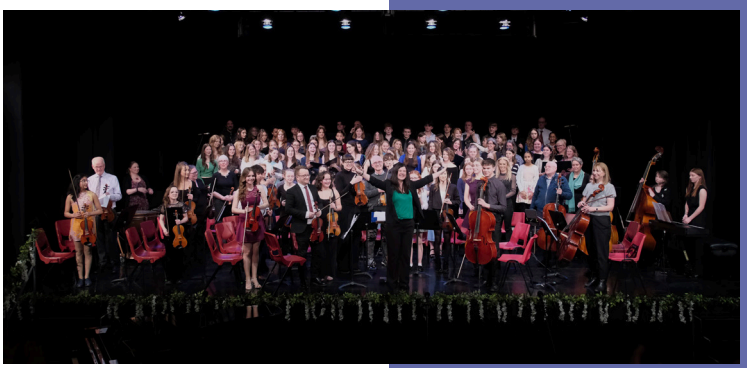
Following university, Christine gained a postgrad certificate in education with specialist instrumental training at the Royal Northern College of Music. Her first teaching post was as Head of Music in an all-boys school, with annual concerts in the Bridgewater Hall featuring over 400 students.

Christine’s musical taste is deeply rooted in the music her parents loved: The Beatles, Pink Floyd, Queen, and The Beach Boys. She has always been drawn to funk and soul — from Stevie Wonder, Michael Jackson, and Aretha Franklin to Joni Mitchell and the legendary Tower of Power. These days, her taste is wonderfully eclectic; her most recent gigs include Foo Fighters, Radiohead, Old Dirty Brasstards, and Lawrence The Band (well worth a listen!).



In more recent years, Christine has written numerous songs, a full orchestral work titled Catch Me in the Light, and a musical called Head Over Heels. Composing remains a huge passion, though with a young family, she doesn’t get to do it as much as she’d like. In 2019, Christine joined the Army Reserves as a musician with the Band of the Yorkshire Regiment.

For over ten years, Christine has been Deputy Director of Performing Arts and Head of Music at Fallibroome Academy, where she has led countless musical triumphs. Highlights include Sister Act featuring a 15-strong nun choir singing in 8-part harmony (pure euphoria!), a rousing performance of Handel’s Zadok the Priest at the Spring Concert, and conducting West Side Story with an orchestra of 45 made up of students, parents, friends, and local musicians.



“For over ten years, Christine has been Deputy Director of Performing Arts and Head of Music at Fallibroome Academy”

Bottom of the Pit

Fallibroome is thrilled to be taking part in the Shakespeare Film Festival with our original film, Bottom of the Pit! This project has been an exciting and creative journey for everyone involved. To learn more about how the film came together and the challenges that were faced along the way, I had the opportunity to interview one of the teachers behind the project, Mr Hogden.



What is the plot? What is the Bottom of the Pit about?

"'Bottom of the Pit' is an original film laced with dark wit, woven with Shakespearean language, modern mental health struggles, and surreal magical realism into an emotional journey. Haunted by a love he can't forget and a curse he can't control, Nick Bottom lives in the shadows, until the fairy queen of his past returns. With his body morphing into something monstrous and his mind slipping further from reality, he must make an impossible choice: take the pills and stay human… or surrender to the transformation, and to a love that once destroyed him."

What was it like directing a short film you have written?



"I thoroughly enjoyed the creative process of both writing and directing the film. Originally, I had planned for Bottom of the Pit to be a theatrical play. However, after discovering the Shakespeare Schools International Film Festival, I recognised it as an exciting opportunity to tell the story through a different medium. As I had never written a film script before, this presented a valuable creative challenge, particularly in learning how to communicate meaning through audio-visual storytelling rather than dialogue alone.

From a directing perspective, I often encouraged the actors to 'do less', asking them to focus on character motivation rather than exaggerated performance. I also allowed space for experimentation, sometimes trying ideas that were completely unplanned in the moment. In my experience, these spontaneous choices often produced the most truthful and emotionally raw moments, avoiding performances that felt forced or over-acted."







Were there any points in the process that you found challenging?

“There have been many challenges along the way! I had to complete some interesting health and safety risk assessments, including gaining permission to place two actors on top of a shipping container with large PE crash mats underneath them. You can imagine the conversations involved in filming actors in a pub, drinking fake beer! However, the support from school and parents has been brilliant, and I am extremely grateful for their backing of the project.

Perhaps our biggest obstacle was the weather; on several occasions, we planned to film in outdoor locations but were forced to abort due to rain — something that happens frequently in Macclesfield!

Despite all these challenges — including being bitten by a dog while filming on Whirley Road (don’t ask!) — we successfully completed filming everything in the script and were really pleased with the final edited film.”

Do you have any tips for students who are writing a short film?



“First and foremost, be inspired. I was fortunate to find inspiration in A Midsummer Night’s Dream by William Shakespeare. My advice is to find a story or source material that genuinely excites you and spend time developing its world. I was particularly interested in exploring Bottom’s life after the events of the original play, as this idea had stayed with me long before I began writing the script. I questioned whether the magic that transformed him into a donkey ever truly wore off, and how he might cope with being alone again after experiencing such intense love and adoration from Titania.

Another key tip is to think carefully about your locations early on. I had already found most of the locations I planned to use before writing the script, which helped me visualise where my characters would exist within the world of the film. This allowed the locations to become part of the storytelling, as I already knew how the characters could interact with their surroundings. Having a clear vision from the start gave me a strong foundation to build on once filming began.



However, it is equally important to remain open and flexible during the filmmaking process. Sometimes discovering a new prop or piece of set on location led to moments of authenticity that were not part of the original plan. I would encourage students to stay faithful to their characters and story but not be too rigid or formulaic in how they tell it.”



STUDENT ALUMNI

Archie Cadman-Jones

The Green Room Magazine, launched after Lockdown to bring Performing Arts together, became the springboard for Archie's career in events and design.



The Green Room Magazine's journey started back in 2021, just coming out of COVID when Archie and his group of friends decided they wanted to do something to aid their careers and develop their skills. They started off as a small team having a few meetings led by Katie, who wanted to do more of the content producing, supported by Archie, Tori and Toby who wanted to do the graphic design, print design and logos. After some careful planning, the group pitched their ideas to Mrs Fay, who thought it was a great idea. She pushed them to make it happen, giving them all the tools and resources that they needed. Archie and Tori made the logo that still stands on the front of the magazine and many of the templates that still exist today. They started with "literally a blank InDesign document" and made it all from scratch. The main goal was to bring some community to Performing Arts and so they made sure to get all departments involved as much as possible - which they have definitely done!





During his time at Fallibroome, Archie was involved in Performing Arts right from Year 7 back in 2015, when he started in the camera crew. He learned the ropes of everything that was involved in filming all of the amazing shows that were put on the stage. Archie then became Head of the Camera Crew in 2020... unfortunate timing. He had to figure his way around all of the regulations and rules that the school needed to follow to stay COVID safe, as well as schedule, train and manage the crew of 18 people that he had recruited. During his time at Fallibroome he also took quite an interest in lighting design and learned what he could before, during and even after the shows.

“I really have to thank all of the media technicians that have been through Fallibroome over the years, they have taught me so much and I wouldn’t be where I am today without them and their help and eagerness to pass on their knowledge. Tim Jones in particular has really inspired me to do what I do today and start my own business in the events industry. I have to give an honorable mention to Ryan Kells and Josh Martin as well. They both were great to work alongside and taught me a lot about sound.”



Archie worked on Sister Act JR with BE Performing Arts in 2024

ARCHIE CADMAN-JONES







Archie worked on Matilda JR with The Empty Space in 2022

Since leaving Fallibroome, Archie has started his own business providing technical solutions for theatres, corporate events, charity events and festivals all across the UK and is now starting to branch out into other countries.
He’s done some amazing work all over the world, including:
The Red Sea Film Festival 2024 in Jeddah, Saudi Arabia; Y Not Festival 2025; Conservative Party Conference 2025 and many, many more!

“I really love what I do and I wouldn’t have been able to do it without all the experience I learned at Fallibroome.”

Archie still does 10+ theatre productions every year for multiple companies such as BE Performing Arts, Prestbury Youth Pantomime Association, Macclesfield Majestic Theatre Group, Northern Rep, The Empty Space, Perform Studios and many more.
He has also come back to assist Tim and the rest of the Performing Arts Team with every show that’s been on since he left. For this year’s production of Fame, he (along with Tim) is planning and providing all of the equipment for the production.

“I am very excited and honoured to be asked to do this and I’m looking forward to it.”

PA Christmas Gathering

Christmas arrived early at Fallibroome as we welcomed senior citizens into the performance hall for an afternoon of festive music, games, jokes and entertainment. The event, hosted largely by students, brought together residents from Belong Nursing Home, Ashfields House, members of the Core Church Group, and even some grandparents of younger students. Sixth form students acted as chaperones, dressed in Christmas costumes and hats, with our compère fully committed in a Santa suit, setting a lively, cheerful tone from the start.



Before guests arrived, the performance hall received a full festive transformation. Tables were arranged below the stage, decorated with tinsel, Christmas lights, hats, and of course Fallibroome's signature Christmas tree. As visitors entered, they were greeted by gentle Christmas hymns performed by Year 13 cornet player Luke Broadrick, creating a warm and welcoming atmosphere.

With refreshments in hand, guests settled in as Mrs Fay opened the afternoon with a warm welcome on behalf of Fallibroome Performing Arts. The entertainment began with Year 13 student Lucy Pond performing Have Yourself a Merry Little Christmas, her first appearance on the Fallibroome stage since starring as Carmen in Fame (see page 3). She was followed by George Edwards, Iris Wakefield and Jess Russell, who delivered a stunning three-part harmony of Hallelujah, showcasing the exceptional talent within the department.

Next came a beautifully played trio performance of Walking in the Air by Year 12 students Amy Clayton, Chloe Ainscough and Eleanor Mason on tenor saxophone, clarinet and piano. Then came a surprise highlight: a brand-new Christmas song, Christmastime, written the day before by a group of Year 12 students, including myself. The piece featured George on keys, twins Oliver and Poppy Pickup on percussion and vocals, resident rapper Moses Musonda (Double Emz), Luke returning on guitar, Harrison Ryalls on cajon, and myself making a debut on bass guitar. It marked a first in Fallibroome PA history and was a proud moment for everyone involved.

The festivities continued with a visit from Father Christmas, played by Year 12 student and Nettles bassist Jack Tromans (see page 9), who entertained the audience with Christmas jokes before helping compère Ben Wilshaw draw the raffle. Miss Mortimer's beloved Songbirds then performed All I Want for Christmas, followed by a more unconventional festive choice, 'The Ballad of Sweeney Todd', performed by Oliver Pickup. The Man Choir then took the stage with Viva la Vida, accompanied by Mr Faulkner on guitar.





To close the afternoon, Songbirds and Man Choir joined forces with Ben Beer on piano for a carol sing-along, ending the event on a joyful high. This year's PA gathering for senior citizens was truly memorable, showcasing remarkable talent and community spirit. We extend our thanks to Belong Nursing Home, Ashfields House, Core Church Group and all grandparents who joined us. Christmas certainly came early to Fallibroome, and, as always, the PA teachers helped spread the festive cheer far and wide.

Christmas Concert

The recent Christmas Concert that took place on the 11th of December was nothing short of spectacular, marking one of the most memorable nights in the school's calendar. The night served as a glittering celebration of the incredible talent flourishing within our school, which brought together pupils, teachers and families within our school community. From the moment the first note was played, the audience was in awe and the excitement in the room was unmistakable. There was months of hard work and preparation from the music department that was put into making the night heartfelt and thoroughly entertaining for all who came.

At the heart of the concert's success was the outstanding dedication from our peripatetic staff. An extremely special thanks has to go out to Ben Beer, Dom Ritchie, Becky Finlow, Mike Eccles and Carol Frost, whose outstanding collaboration with our music team elevated each ensemble. Their expertise resonated through every performance, guiding our students with skill and passion throughout the night, enabling them to feel confident and eager to share their hard work with the audience.





One of the standout moments from the night was the premiere performance by our brand new Samba Band led by the brilliant Dom Ritchie. The performance was bursting with rhythm and flair - this debut was a resounding achievement that celebrated all things percussion and set the tone for the rest of the evening. Their debut was an astonishing piece which earned an enthusiastic applause from the audience and marked an exciting new chapter for our school's music programme.

Throughout the evening, our pupils showcased the results of their hard work and dedication over the past year. Amongst the many highlights of the night, there was a breathtaking rendition of “Hallelujah” performed spectacularly by the Senior Choir. As well as this, we had a powerful interpretation of Sibelius’ “Finlandia” by our Senior Orchestra, which earned well deserved admiration from the audience.



As the night drew to a close, the concert reached its grand finale with a mass choir performance featuring more than 100 pupils! The combination of their angelic voices blended beautifully, which created a beautiful atmosphere and filled the hall with festive warmth, leaving everyone in complete awe and bringing the night to a triumphant close as it captured the pure joy and talent from within our school.

A massive congratulations to every pupil, teacher and conductor who played a part in this remarkable event. The concert was a joyous way to welcome the holiday season, and we eagerly look forward to the many musical celebrations still to come. Here's to another year of creativity, collaboration and unforgettable performances.





Scene It All



Enola Holmes

On her 16th birthday, Enola wakes to find her mother having disappeared. Mycroft Holmes, her brother, becomes her new guardian and sends her to a finishing school for 'proper ladies'. As a free-spirited girl, she despises the school and escapes to search for her mother in London, trying to evade the infuriated Mycroft and her other brother, Sherlock.

Through her escape she gets wrapped up in the mystery of a young noble through a chance encounter with him. She works to uncover this while still attempting to locate her mother, finding many more secrets along the way. This film is packed with twists and turns that make it a brilliant adaptation of its literary source, and pays homage to the classic Sherlock Holmes series.

The Wrong Mans

What would happen if you witnessed a deadly car crash and found a ringing phone in the wreck, waiting for an answer that the driver would never be able to pick up and give? For Sam, an ordinary office worker, answering the phone leaves him with one ominous and confusing message: "If you are not here by 5:00, we will kill your wife."

Returning to the office, he relays this information to his coworker Phil, and the two eventually decide to investigate the threat alone and claim themselves as heroes. This single foolish decision instead hilariously plunges these two very ordinary British blokes into a seemingly inescapable whirlpool of crime, espionage, and international conspiracy.



Happy Place

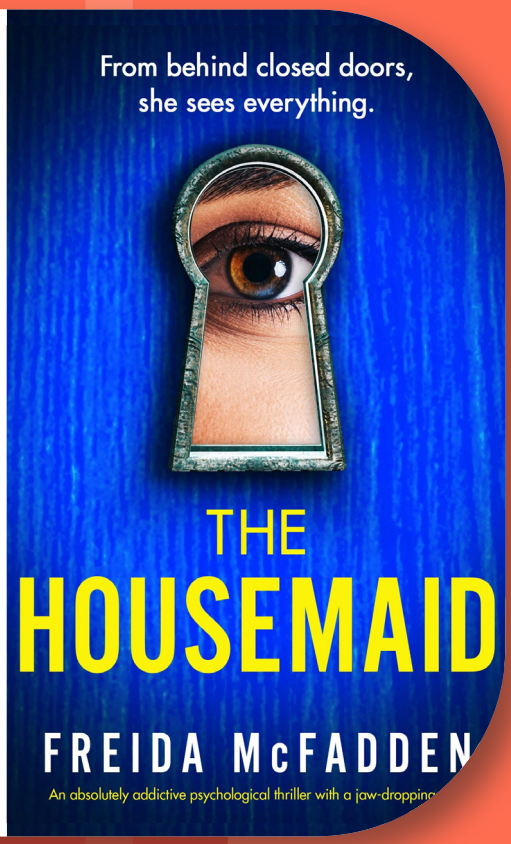
Ever wanted to dive into the mind of your favourite actor or musician? From singer Rick Astley to retired paralympian Ellie Simmonds, a variety of celebrities are intimately interviewed by the host of the show, Fearne Cotton, on their struggles, experiences and lessons learned in life. Each episode is easy to follow along and no more than an hour long each.

This podcast works very well in two ways. Firstly, it can be listened to by fans who may want to get to know more about the celebrities that they look up to. At the same time, the sheer number of episodes means there is guaranteed to be one which could provide insight into difficulties you might be going through at the moment, all of which are delivered with a very bubbly and amiable host at the forefront of it.

The Housemaid

Fired from her job and now homeless, Millie struggles to find work until a seemingly perfect opportunity falls into her lap: becoming a housemaid for the absurdly wealthy Winchesters. The stars seem to have aligned for Millie until she begins her new job, and quickly finds that Nina, the wife of Andrew Winchester, thoroughly despises her.

Through many conflicts between the two women, she grows closer to Andrew, and slowly settles into a routine, although things are excruciatingly tense. Just as her newfound employment couldn't appear to get any worse, the sinister secrets of the Winchesters begin to come to light, and Millie slowly realises that everything is actually much worse than she could have ever imagined.



“Creativity is something you are, not something you do.”

- Rick Ruben



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